



THE COURIER

Volume XX

Clarke College, Dubuque, Iowa, January 26, 1949

Number 7



ART MAJORS Mary Frances Jaeger, left, and Barbara Hutchinson head decoration committee for junior dance.

Juniors Plan Winter Formal; Select Sophisticated Theme

Friday evening, Feb. 18, is the date set by the junior class for its annual winter prom. The dance is under the general chairmanship of Patricia Morrey, class president.

Sophistication is the theme of the dance and will be carried out in detail in both the gymnasium and union. Silhouettes of top hats, walking sticks and dancing couples on rose-colored panels will be the principal decorations.

Plan Decorations

Mary Frances Jaeger, junior art student, is chairman of the decoration committee for the gymnasium, and Barbara Hutchinson, also an art major, will direct the decorating of the union.

On the advisory committee for decorations are Beth Aschenbrenner, Ann Marie Byrne, Mary Ellen Flad, Joan Hanna, Rosemary Ritts, Dorothy Newburgh and Bettie Rausch.

The decorating committee includes Joan Cronin, Mary Elaine Drew, Kathleen Dumser, Mary Margaret Feeney, Rita Johann, Dorothea Koval, Kathryn McCarthy, Joan McCoy, Theresa Mackin, Ione Michels, Patricia Murphy, Mary Helen Oktanski, Mary Jean Redington, Jean Scott, Dorothy Watson, Virginia Wiltgen, June Dolemba, Shirley Quinn, Jean Doll, Pauline Re-

Faculty Member To Teach English In Graduate School

Sister Mary Philippa, B.V.M., chairman of the English department at Clarke, has been invited to teach English during the summer session in the graduate school of the Catholic University of America in Washington, D. C. Sister will teach two courses in medieval English literature.

Sister Mary Philippa received her doctor's degree from the Catholic University in 1946, having specialized in the field of medieval English literature. Her dissertation, *Interpretations of the Moral Play, Mankind*, was recently reviewed by Professor A. W. Reed in an English publication, *The Review of English Studies*.

Seniors Compete For Scholarship

Seniors in high schools conducted by the Sisters of Charity, B.V.M., will compete Feb. 9 for the Clarke College scholarship provided by the National Federation of Alumni of B.V.M. schools. The examination will be given in the various schools throughout the country.

The Federation scholarship covers tuition, room and board, laundry and general fees.

nier, Mary Virginia Schuster, Mary May, Peggy Sullivan and Mary Jeanne Grupp.

Janet Mullen heads the publicity committee which also includes Rosalie Glanz, Norae Dennison, Joan Costello, Joan Delaney and Moya Lagen.

Orchestra chairman is Jane Oldenberg, assisted by Eleanor Ochs.

Hostess Committee

The hostess committee is headed by Helen Dalton, with Patricia Jans and Charleen Reilly as her assistants.

Rosemary Kaufmann, assisted by Juanita Lechtenberg, is in charge of the chaperone committee.

Lorraine Savicz is chairman of refreshments, and Mary Meany and Jean Power are on her committee.

Chairman of bids is Phillis Frazier, assisted by Beverly Hoes and Leona Ryan.

Sophomore Class Sponsors Valentine Dinner, Program

The traditional Valentine's Day dinner and program for resident students will be held Monday evening, Feb. 14. The Sophomore class is in charge of the event.

General chairmen are Mary Kelleher, class president, and Betty Campbell, S.L.C. representative.

Jacqueline Shank, decoration committee chairman, is being assisted by Barbara Abernethy, Theresa Ann Aid, Mary Curran, Mary Goltz, Eunice Shackelford, Dorothy Powers, Beth Rover, and Virginia Sanders.

The program committee, Shirley Weis, Maribeth DeWitt, Joan Buckley, Jean Stenson, Mary Jane Durkin and Margie Rooney, is under the direction of Clarita May.

Heading the rehabilitation committee is Margaret Brennan, aided by Edith Lechnir, Mae Horsefield, Marion Harding, Marilyn Davenport, Leone McEnamy, Joan Shirey, Nancy Lingo and Rosemarie Nederhiser.

Freshmen Sponsor Mixer Feb. 4

Under the chairmanship of Rosemarie Van Dyke, a freshman mixer will be held in the college gymnasium Friday evening, Feb. 4.

Barbara Benbow heads the committee which will issue invitations to the mixer. Alyce Woods is in charge of the music for dancing.

Refreshments will be planned by Patricia Holloway and the entertainment by Carol Barnes. Kitty Cullen is chairman of the hostess committee, and Jean Boerschinger of the wardrobe committee.

Camille Jacques is publicity chairman for the dance.

Formal Convocation

The second formal convocation of the year will be held next Thursday afternoon, Feb. 3, at 2:15 in the assembly hall. Sister Mary Anne Leone, B.V.M., president of the college, will address the students.

Chicago Pianist Joins Faculty At Semester

Sister Mary Matilde Leaves For Advanced Study

Miss Muriel Meinken, Chicago pianist, will join the faculty of Clarke College next semester as a member of the music department. Miss Meinken will replace Sister Mary Matilde, B. V. M., who has been granted a leave of absence for advanced study in piano.

Miss Meinken, a graduate of Mundein College, Chicago, made her professional debut in 1946 when she played with the Chicago Symphony Orchestra in an outdoor concert on the Lake Front in Chicago. Artur Schnabel subsequently invited her to play an audition for him in California, and immediately advised her to work toward a career as a concert pianist. Since that time Miss Meinken has been studying at the Chicago Musical College, under the tutelage of Dr. Rudolf Ganz, president of the college.

For the past year Miss Meinken has served as musical program director of Radio Station WLS. She has also presented several concerts in and around Chicago.

Economics Majors Lead Discussion On European Plan

A plan for a western alliance was the subject of a round table discussion conducted by six members of the Money and Banking class at the quarterly meeting of the Social Science club last Wednesday evening, Jan. 19, in the activity room of Mary Frances Clarke Residence Hall.

Those who participated in the discussion were Geraldine Feeney, Mary Helen Oktanski, Joan Cronin, Jean Scott, Eleanor Grotkin and Kathleen Dumser. Marilyn Tritz acted as chairman.

The evening's discussion grew out of a class study of *The West at Bay*, a study of the economic, political and spiritual problems of Europe, written by Barbara Ward, foreign affairs editor of the *London Economist*.



PRESS CLUB president Helen McMahon presents literary awards to, left to right, Mary Frances Wrenn, Elizabeth Bartels and Dorothy Newburgh.

SLC Plans Marriage Clinic; Students Register for Course

A Marriage Clinic for Clarke students has been selected as the third quarter project of the Student Leadership Council. Plans for the Clinic were discussed by Mary Hoyman, SLC vice-president, at a student assembly last week.

Consisting of a series of five discussions on various aspects of marriage, the Clinic will be open to all students who wish to enroll and will be held on consecutive weekends beginning Feb. 11, with the exception of retreat weekend, March 4.

Purpose of Clinic

The purpose of the Clinic, as pointed out by Miss Hoyman, is to give the students practical advice on married life as a preventive measure in alleviating the common causes of modern marriage failures. Ten speakers, including a recent bride, a doctor, a lawyer, a mother, and a priest, will be brought to Clarke to lead the discussions and to present various viewpoints on the subject.

The bride will speak on the psychological adjustments of married life. The mother of a family will discuss the problems of a home and children. The doctor will treat the physiological aspects of marriage. The lawyer will consider the legal side of the contract, and the spiritual welfare of the family will be discussed by the priest.

Large Registration

To accommodate the large number of students who have already registered for the course, and to keep the discussion groups small, students will be divided into eight sections which will meet at different times during the weekend. Students may enroll for the most convenient time, Friday afternoon, Friday evening or Saturday morning.

Drama Group Announces Choice Of Spring Play

Jeanne D'Arc, a four-act play by Margaret Cleary Anderson, has been selected for the annual Spring Production of the Clarke College Players, according to a recent announcement by Sister Mary Leola, B.V.M., chairman of the Speech department.

Under the direction of Sister Mary Leola, the play was written and given its premier performance with the author in the title role, at Mundein college in Chicago in 1937. Since then it has been produced from coast to coast by many amateur groups.

"This seems to be the ideal time to produce *Jeanne D'Arc*," Sister remarked, "since Joan has been chosen patron saint of this year's senior class and because the entire country seems to have been made Joan-conscious by the release of the recent motion picture, *Joan of Arc*, starring Ingrid Bergman." The movie will open in Dubuque next week.

3 Win Awards In Press Club Writing Contest

Winners in the writing contest which the college Press club sponsored for pledges of the club were announced at the quarterly meeting last Thursday evening, Jan. 20, in the Assembly hall. Helen McMahon, president, presided at the meeting and presented the awards.

Dorothy Newburgh, junior pledge, was awarded first place in the poetry section of the contest for her poem "Brief Moment."

Writes Book Review

In the book review section Mary Frances Wrenn received first place for her review of *Eddie Doherty's Gall and Honey*, and Elizabeth Bartels took first honors in the essay section for her paper entitled "Hope of the World."

Honorable mention in the contest was given to Miss Bartels for her poem and book review, and to Lourdel Schuster for her essay.

Peggy Sullivan acted as chairman of a short program in which Nancy Lingo, Estelle Brundage, Ann Marie Byrne, Mary Devine Brennan and Mary Burns participated.

Essay Contest Closes

The second annual essay contest sponsored by the Press Club and open to senior girls in high schools in the midwest area will close Jan. 31. Prizes of \$10 and \$5 will be awarded the winners.

The essays will be judged by the Reverend James J. Donohue of Loras College.

It Pays To Advertise!

As the slogan on the billboard says, "it won't be long now." No, it won't be long until we know the results of these feverish days of tests. And it will be even sooner that we shall be setting out on the second lap of our journey. For the ink will be barely dry on our first semester exams when the second semester will begin.

The customary procedure at the beginning of a new semester is either to lapse into a state of mental inertia following the strain of exams or to wear oneself out in a few weeks because of the amount of fervor with which one begins the new quarter. But why don't we be wise and take another tip from the billboard. Let's get off to a fresh start, and keep our studying running smoother, longer.

It's not a good policy to put everything into the first weeks of the semester, only to run out of energy later on. Nor should we take a vacation from books, hoping to catch up eventually. We should begin with enthusiasm and vigor, building the first part into something strong enough to stand on, and developing the remainder of the year into something that will last a lifetime!

—H. M.

Mercy---Distorted

Euthanasia is cold-blooded, premeditated murder. And yet 379 Protestant clergymen authorized a petition to make voluntary mercy-killing for incurables legal in the state of New York. Not only do the clergymen deny the effectuality of suffering in attaining merit for heaven, but twist the beatitude, "blessed are the merciful" to a pitiful slogan for despair.

By endorsing legalized euthanasia the 379 clergymen are violating their duty, to uphold morality, and are weakening belief in an all-powerful being. The deterioration of faith in God is evident in the text of the petition. "We no longer believe that God wills the prolongation of physical torture for the benefit of the soul of the sufferer." Thus they deny the right of the soul to merit grace for eternal salvation.

The clergymen not only deny the spiritual effect of suffering, but they also despair of the goodness of God, the possibility of miracles, and even the hope of scientific discovery. "We believe that such a sufferer has the right to die, and that society should grant this right, showing the same mercy to human beings as to the sub-human animal kingdom. 'Blessed are the merciful'."

We, the American people, condemned the "mercy killings" of Adolph Hitler. Now we are confronted with legalized euthanasia in the United States. It is such a small step from voluntary to forced euthanasia.

Active, informed, Catholic students must provide the antidote for the poisonous pity termed "mercy-killing."

—J. J.

Road to Survival?

As we were casually reading over the January issue of the *Reader's Digest*, we were suddenly startled from our lethargy when we came upon the book condensation of the month, *Road to Survival* by William Vogt, chief of the conservation section of the Pan-American Union.

An excerpt from a review of the book on the title page tells us that it is a preview of "things to come as seen by a courageous, honest, competent scientist." In our opinion this is the most dangerous piece of literature to be put into the hands of the public since the days of Darwin's *Origin of the Species*.

Mr. Vogt has devoted this best-seller and Book-of-the-Month-Club selection to informing the people of the world that they must stop regenerating. It seems that there isn't enough earth for all the people; therefore we must conserve the earth and destroy the people.

Let me quote a few of these demoniac theories.

"All possible conservation measures are futile unless human breeding is checked." (p. 158)

"If the United States had spent two billion dollars developing a contraceptive, instead of the atom bomb, it would have contributed far more to our national security." (p. 159)

"Unless we take these steps . . . we may as well give up all hope of continuing civilized life." (p. 160)

If Mr. Vogt, basing his philosophy on the materialistic philosophy of our day, believes these statements, it is between him and his conscience. But for a magazine claiming the world's largest circulation to publish such an atrocity against man's human dignity, completely cancelling his divine rights and duties, is a serious threat to moral welfare.

In small print at the end of the condensation in the *Reader's Digest* we observe, "A critique of *Road to Survival* will be published next month." Let us hope that the critique will present an intelligent and sound moral argument against Mr. Vogt's philosophy. And may we hope, too, that the critique will be as widely read, so that millions will not remain convinced that we should, as the fable goes, chop off peoples' heads because there are not enough hats to go around.

—P. L.

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ALL-CATHOLIC HONORS
Catholic School Press Association



ALL-AMERICAN HONORS
Associated Collegiate Press

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Mary, Mary--Not Contrary!



Mary Lakeman being interviewed by Jean Jungels, left, and Norae Dennison.

By N. Dennison and J. Jungels
"Find Mary. She'll know what to do about it," is advice usually heard when anything gets out of order in M.F.C. Residence Hall.

And Mary, whose complete but less well-known name is Mrs. Mary Lakeman, can almost always find out what is wrong. For after 28 years of working at Clarke and keeping the Residence Hall in order, she knows the building almost as well as those who built it.

Mrs. Lakeman, or Mary, has seen many changes at Clarke since she first

In the College Light . . .

What is there that can provoke renewed and vigorous interest in your favorite field of study more than exam week? And the best relaxing mental exercise is to skim current fact and thought in your field. However, for a liberal education (and for the sake of the editors) the best mid-exam-week stretch is to spend at least a half hour at the magazine rack.

INTRODUCTORY SOCIOLOGY—Tuesday, 8:20

Because the world is social-minded there are always related articles in every periodical. With an econ' flavor, *Women at Work* in the January 8th issue of *America* presents statistics for thought. In 1940 there were 11.7 million women at work of whom 5 million were married. Eight years later the feminine labor force jumped to 14.2 million while 8.3 million women of the total were married. Formal war ceased four years ago but do these statistics indicate the persistence of a war time trend in peace time. The short article goes further to show how these figures affect all aspects of the American way of life.

In the same issue: *Modern Merchandising vs. the Family* was written by Helen and Robert Cissell who are active in the Family Life Institute at Xavier University in Cincinnati. The article could be subtitled "time buying vs. cash buying" since it exposes the materialistic lures of advertising as the major cause of disrupted budgets in family life.

There are three means of meeting family financial needs. The first is to increase the weekly check which can only come if the father is wedded to business and money making. The second, to limit the family. And the third, and only Christian solution, is to keep the desires of family members within reasonable bounds by shutting the door on materialism.

GENERAL CHEMISTRY—Tuesday, 10:10

. . . and biology, too. Along with an extensive article on the business aspects of the Atomic Energy Commission, *Fortune* editors have included a graphic map of the U. S. showing the concentration of atomic research which is centered in the Middle West. Of interest to job-hunting seniors are the following facts: Iowa State College at Ames has a three million dollar basic research lab; atomic medical research is centered at UCLA; AEC operations offices are situated at the Universities of Illinois, Wisconsin, Minnesota, Nebraska, Missouri, St. Louis, Indiana, Cincinnati and Iowa, and at Notre Dame and Marquette.

HISTORY OF ART—Monday, 8:20

The January edition of *Integrity* provides both entertaining and thought arousing material for everyone but especially for the art department since the issue is entitled Art and Morals. Key sentences tell best the main articles.

"We have canonized the artist because he is the one who can scoop a hole in the quiet jelly of our mediocrity . . . He acts as we would if we feared . . . no law . . . Art in essence is nothing more than human making of things skillfully . . . Art draws our experiences together in understandable fact."

In a lighter tone "Brownies and Bourgeoisie" tells the story of the American habit of photographing important personal events and then interprets this practice as man's search for an understanding of his individual personality by mechanical means. "Disregarding his Creator and trying to recreate his personality through the machine . . . the very agent that has been busily completing the abysmal destruction of his personality . . . Though he be born again of hypo and developer, enlarged and retouched, tinted and gold framed, without God he is but paper."

COUNTERPOINT—Monday, 10:10

At the beginning of the century American concert music was ruled over by Europeans while American talent was politely ignored. On the career pages of *Mademoiselle* (Jan. '48) the history of the rise of American musicians is traced and short biographies are given of six of the finest young American musicians who have recently captivated American critics—six young women in their middle twenties. By name, Constance Keene, Eunice Podis, Maro Ajemian, Ray Lee, Muriel Kerr and Rosalyn Tureck who just incidentally, plays the original Bach. The most outstanding common feature that these artists have is their stature—they are all under 5' 5" tall with an average height of 5' 2 1/2".

—G. S.

Labarum and coming to the alumni reunions, where she sees many girls she has known in her days at Clarke. With a twinkle in her eye Mary says, "They always are so surprised when they find out I'm still here."

Although she never formally attended the college, Mary seems almost an honorary Clarke girl. As her 4-year-old grandson, Jimmy, firmly stated to a priest of his acquaintance, "After I finish school I'm going to Clarke—where my Grandma goes."

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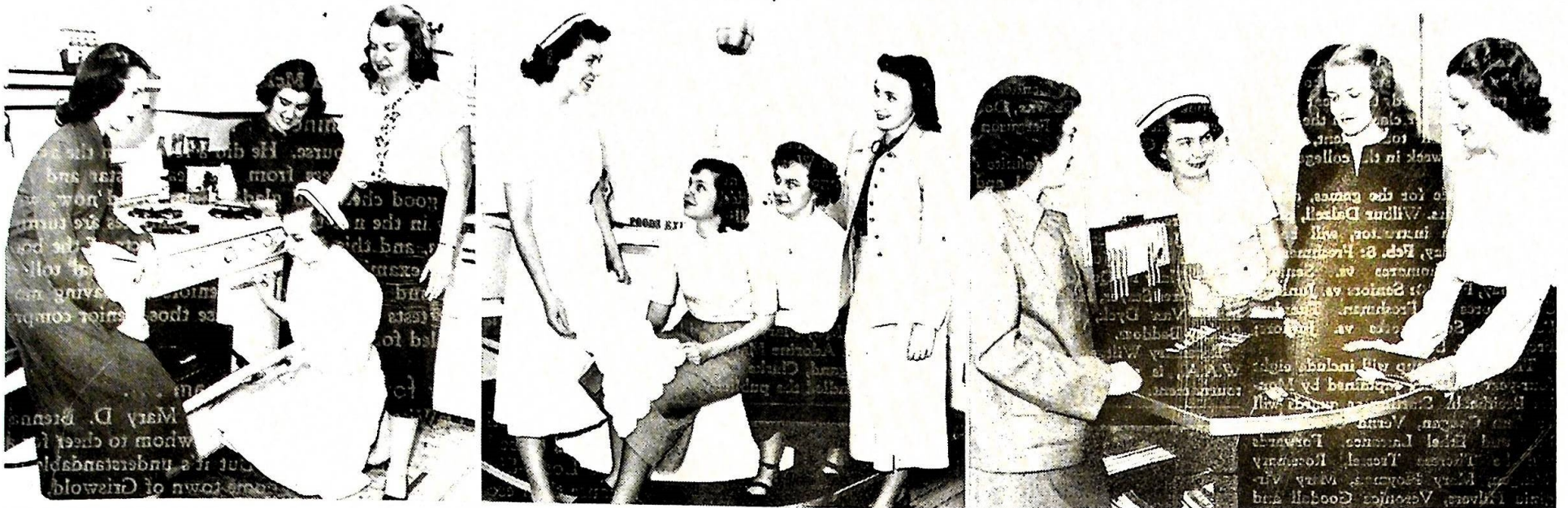
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How To Make Him Happy (In Three Easy Lessons)



HE LIKES TO EAT...

Home Economics major Rosemary Eversman gives three of the engaged students a few hints on cooking in the department's model Kitchen of Tomorrow. Left to right, June Dolemba, Ione Michels, Miss Eversman and Jacqueline Sullivan.

ON BEAUTIFUL LINEN...

Jean Power, junior Home Economics major who became engaged at Christmas, shares her knowledge of linens with three other members of the diamond circle. Left to right, Miss Power, Carol Simonds, Margaret Tadrowski and Leone McEnany.

WITH STERLING SILVERWARE...

Colleen Best, senior Home Economics major who also received her ring at Christmas, discusses the selection and care of silver with other engaged students. Left to right, Joan Hugron, Miss Best, Janet Weber and Estelle Brundage. Lessons in home making are part of the current Hope Chest course sponsored by the Home Economics department.

Senior Comprehensive Exams Are Scheduled for Feb. 5

The inevitable day of reckoning for seniors will come Saturday, Feb. 5, when they will be given comprehensive examinations in their major fields. A passing mark in the comprehensive tests is required for graduation.

Jeanne Heitkamp is the only senior who will be taking a comprehensive examination in Art.

The largest number of seniors will be taking their tests in Biology. The 13 in this group are Estelle Brundage, Ann Coogan, Veronica Goodall, Joan Hogan, Lucille Lee, Patricia Morrison, Rosemary Wiltgen, Monica Breitbach, Phyllis Faber, Elaine Kuhl, Patricia Lalley, Lois Schlueter and Janet Weber.

Chemistry examinations will be taken by Lillian Cunningham and Gloria Sable.

Three English majors taking the tests will be Helen McMahon, Jean Jungels and Lucille Mullen.

Therese Tressel will be the only senior taking the history comprehensive and Virginia Bartels the only one taking the tests in social science.

Four seniors, Helen Hutchinson, Joan Hugron, Myrna Johnson and Jacqueline Sullivan, will take comprehensives in music.

Spanish comprehensives will be taken by Nancy Calkins, Virginia Heidkamp and Marilyn Ryan.

Eleven Home Economics majors will take tests in that field. They are Marianne Anderson, Colleen Best, Patricia Campbell, Rosemary Eversman, Peggy Gaffney, Elaine Ripley, Jane Ann Davidsaver, Mary Hoyman, Mary McCarten, Rose Marie Peschang and Mary Elizabeth Williams.

Sociology comprehensives will be

Cecilian Circle Presents Program Of Modern Music

Featuring a program of contemporary music, the Cecilian Circle presented modern musical selections, Jan. 12, in the Assembly Hall. Jackie Sullivan introduced the program.

Frances McGinnis played a selection by Turina, entitled *Sacromonte* which is a Spanish impressionistic piece of music. The *Bear Dance* by Bartok, a primitive Hungarian piece, was played by Joan Hugron. Mary Elaine Drew's selection was the *Danse Negre* by Scott and is an impressionistic English work. Other selections were the *Fantastique Dance No. 1* and the *Fantastique Dance No. 2*, both works by the Russian Shostakovich, which were played by Patricia Morrey and Virginia Sander. The *Fantastique Dance No. 3* by the same composer was played by Mary Virginia Schuster. The last student selection on the program was an American work, *The Cat and the Mouse* by Copland, played by Joan Keller.

given to Dolores Classen, Patricia Graney, Mary Alice McDermott, Mary McGinnis, Helen Mier, Louise Regan, Mary Ann Smith, Shirley Clark, Sheila Duffy and Verna Oberbroeckling.

Ann Donavon and Jane Mitchell will take their comprehensives in speech.

Economics examinations will be taken by Eleanor Grotkin, Mary Virginia Hilvers, Geraldine Feeney, Susan Loosbrock and Virginia Tarrant.

Ethel Lassance is the only senior taking a comprehensive in mathematics.

3 Freshmen Appointed To Publicity Committee

Camille Jacques, Charlene Vorwald, and Marian Bartels have been appointed recently to the Publicity committee of the freshman class.

This standing committee, decided upon when the class drew up their constitution in the fall, was designed to keep the school aware of freshman events, projects and accomplishments.

'Snow' Fun, Agree Victims of Holiday Blizzard

By Mary D. Brennan and Frances Zender.

Four Clarke freshmen got an extension on their Christmas holidays—thanks to the freak blizzard which swept the midwest in early January. Judy Birdsall, Bobbie Lue Meigh, Janet McDermott and Phyllis Smythe found themselves snowbound at the time their classmates were checking in at Clarke.

For Judy Birdsall, of Rapid City, S. Dak., the excitement began Sunday, Jan. 2. "When it started to snow I suspected that we were in for a storm," Judy told Courier reporters, "so I called my friends and we set up headquarters at our house."

63 Mile Wind

"The first two days of the blizzard were exciting, but when we got up Tuesday and it was still snowing, the novelty began to wear off and we were pretty scared. By this time we were out of bread and milk so two of us decided to go to a store four blocks away and get some supplies. Dressed in heavy sheep-lined clothes, and tied together so we wouldn't get separated, we left for the store. We traveled against winds averaging 63 miles an hour, and plowed through drifts seven feet high. The trip took three hours, the store was out of bread and the fruit we bought froze on the way home."

When asked how she spent the time during the blizzard, Judy replied, "I played monopoly for three days. I even won once."

While June is the traditional month for weddings, the Christmas holidays seem to be the time for engagements for Clarkites. The "diamond circle" has been enlarged to 11 with 6 new members.

Sophomore Carol Simonds became engaged Christmas Eve to John Hauser, a former Loras college student who is now studying at St. Mary's college, San Francisco.

Jackie Sullivan, senior, returned to Clarke wearing a diamond ring which Jim Chapman, Loras senior, gave her Dec. 17.

Senior Colleen Best announced her engagement to Thomas Hecht of Peoria at a small party for friends.

Estelle Brundage, senior, is planning a June wedding. She is the fiancée of Edward Fikany, Buena Vista, Colo.

On the night of the Clarke holiday dance, chairman June Dolemba, junior, received a diamond from Tom Murray, a student at the Notre Dame graduate school of law.

Junior Jean Power made Christmas, 1948, one that she will never forget by becoming engaged to Paul Pink, graduate of Loras and a student now at Iowa State.

Clarke's previously engaged girls are Janet Weber, Joan Hugron, Ione Michels, Leone McEnany and Margaret Tadrowski.

The return to school was an adventure in itself for Judy had to travel 150 miles in a truck to catch her train because drifts had blocked the tracks near Rapid City. Nevertheless, Judy, who returned to school Wednesday night, just three days late, was the first of the blizzard victims to get back to Clarke.

Phyllis Smythe, of Sheridan, Wyo., considers herself lucky.

"I was snowbound at home, at least," she said. "One of my friends was stranded in a four-room ranch house with 36 other people."

"We were completely surprised by the storm," Phyllis told reporters. "New Year's day was clear and unseasonably warm. That night the temperature dropped and the blizzard hit in full force Monday morning. Despite the drifts, five feet high, and the 22 below zero temperature, we were never completely isolated. The Sheridan Inn, famous since the days of Buffalo Bill, housed 61 people when the trains stopped running because of the frozen cattle which blocked the tracks."

"I didn't do much of anything during the storm days—a little history and a little English—but not much."

Food Problem

Janet McDermott, who lives 60 miles east of Sheridan, in Arvada, Wyo., thoroughly enjoyed the extra holidays. Her only fear seemed to be that Arvada's food supply would run out. There was no food shipped into Arvada (population: 101) from Dec.

Annual Editor Completes Staff; Tells Plans at First Meeting

Editor Nancy Calkins held the first formal staff meeting of the Annual staff, Jan. 17. At this meeting the appointments to various positions on the staff were announced and the work of compiling the annual was set under way.

Associate editors Patricia Lalley and Jean Jungels will be responsible for the make-up of the Annual. Working under them in art designs will be Bettie Rausch, Rose Vogel and Pat Spellman.

Included in the literary department will be Patricia Graney, Gloria Sable, Rosemary Wiltgen, Lucille Lee, Therese Tressel, Rosemary Kaufmann, Frances Zender.

Mary Devine Brennan, Mary Frances O'Byrne, Edna Belle Brooks, Joanne Brady, Kathryn Byrne, Rosemarie Van Dyck, Betty Goebbel, Dolores Montavon, Rita Nessinger, and Dolores Kahover will work on the make-up of the annual.

Business Managers for the Annual will be Kathleen Dumsor and Helen Dalton. Working in the advertising division of their department will be Mary Redus, Nancy Lingo, Joan Costello, Pat McInerney, Eleanor Grotkin and Lourdel Schuster.

On the funds committee are Mary Alice McDermott, Barbara Abernethy, Jean Prebis, Mary Freyman, Dorothy Stayer, Charlene Vorwald, Mary Burns, Marion Bartels, Renee O'Leary and Helen Horosinski.

Helen Mier and Sue Loosbrock are in charge of subscriptions. Circulation will be handled by Mary McGinnis, Jean Boerschinger, Jean Power, Paula Long, Kay Peaslee, Shirley Beddoes and Pat Keenan.

Jane Mitchell Originates Script For Drama Recital

"February 13 will be the day I have looked forward to for three years," says Jane Mitchell, senior drama student. The C.C. Players will present Miss Mitchell dramatizing her original script in her senior recital, Feb. 13, in the college auditorium.

The three-scene monologue is an interpretation of the life of Mary Magdalene. Symbolic characters will be enacted by Rosemary Rapp, Therese Weigand, Patricia Craemer, Nancy Calkins, Katherine McCarthy, Moya Lagen, and Maribeth Dewitt. Organ accompaniment will be played by Virginia Tarrant.

Stage crew chairmen are Barbara Stavros and Nancy Lingo assisted by Pat Best, Rosemarie Van Dyck, Therese Fox, Jo Ann Kirchgesner. Helen Mier will be in charge of Miss Mitchell's costumes. Other costuming will be done by Mary Redus and Janet Blomgren.

The make-up crew will be Joan Keller, Dorothy Newburgh, Therese Ann Aid, and Peggy Ward. Joan Geisler and Dierdre Lagen will take care of the intricate lighting.

Frosh Present Panel On Christian in Action

The Christian in Action was the subject of a panel discussion presented by a group of freshmen at the convocation period last Friday morning. The discussion was based on a study of the recent annual meeting of the archbishops and bishops of the United States.

Rosemary Gallagher acted as chairman and introduced the speakers. Gloria Hart opened the program with a paper on "Why the World Needs the Christian in Action."

"What the Full Vision Means" was discussed by Marilyn Tritz, and "How the Full Vision Can Be Shared" was pointed out by Mary Freymann.

"The Christian in Action at Clarke" was the subject of Kathy Leonard's report which was based on an all-school questionnaire conducted through the religion classes to find out whether or not the average Clarke student is Christian in action.

31 until Jan. 7.

"I didn't make very good use of the extra time," Janet laughed, "but I read every Time, Reader's Digest and Coronet in the house."

If Bobbie Lue Meigh can't claim the most exciting Christmas vacation, she is at least first in line for the coldest. "Everyone said it was 60 degrees below zero," Bobbie Lou replied when asked about the intensity of the blizzard in Hiland, Wyo., a city 75 miles from Casper, "but I really don't think it was more than 40 below."

On the morning after the storm, Bobbie Lue looked out her window and saw about 400 head of antelope that had drifted to a fence on the Meigh ranch. "The loss in cattle was terrific," Bobbie Lue said. "One man estimated that the blizzard would cost him more than \$15,000."

A Little Bit Chilly

"How did we keep warm? Well, besides the regular oil heat we had fires in every available fire place in the house. We stayed in bed as late as possible in the morning, huddled under blankets a foot high. Despite all this, though, my hair froze several times."

As for the blizzard itself, Judy Birdsall summed up the opinions of the quartet when she said, "This blizzard was fun. It was a big thrill—for the first day anyway. But I never want to see another one as long as I live."

Seniors Will Defend Title In Annual Basketball Tourney

With their class numerals already engraved on the college basketball trophy, the seniors will strive to continue their perfect record this year when they meet the other classes in the intramural basketball tournament, which will open next week in the college gymnasium.

The schedule for the games, as announced by Mrs. Wilbur Dalzell, physical education instructor, will be as follows: Tuesday, Feb. 8: Freshmen vs. Juniors; Sophomores vs. Seniors. Thursday, Feb. 10: Seniors vs. Juniors; Sophomores vs. Freshmen. Tuesday, Feb. 15: Sophomores vs. Juniors; Freshmen vs. Seniors.

The senior lineup will include eight four-year veterans, captained by Monica Breitbach. Starting as guards will be Ann Coogan, Verna Oberbroeckling and Ethel Lassance. Forwards will be Therese Tressel, Rosemary Wiltgen, Mary Hoyman, Mary Virginia Hilvers, Veronica Goodall and Jackie Sullivan.

Junior captain, Ginnie Wiltgen, has announced her lineup to include Mary Margaret Feeney, Mary Virginia Schuster, Jeanne Doll, Betty Rausch, Tam Mackin, Moya Lagen and Pat Jans.

Music Students Present Two Guest Programs

Six students in the music department were presented in a guest recital at a meeting of the Knights of Columbus at the K. of C. hall last Monday evening.

Helen Tegeler, soprano, opened the program with three numbers, Fox's Hills of Home, Weatherly's Danny Boy and Grieg's My Johann. She was accompanied by Myrna Johnson.

A cello number, Huerter's Teld at Twilight, was played by Mary May, with Joan Hugron as the accompanist. Miss Hugron then played Brahms' Rhapsody in G Minor and Bartok's Bear Dance.

Violinist Judith Grills presented Spanish Dance by Rehfeld. Mary Virginia Schuster accompanied her.

Miss Schuster closed the program with two piano numbers, Guion's Harmonica Player and Shostakovich's Fantastique Dance No. 3.

Janet Mullen, pianist, and Teresa Aldera, soprano, presented a program of music at a meeting of the Women's club of St. Patrick's parish last Wednesday evening.

The sophomore team, as presented by captain Margaret Brennan, includes Mary Curran, Frances Zender, Betty Campbell, Rosemarie Browne, Dorothy Powers, Pat Burke, Pat Ferguson and Betty Jean Goebell.

The freshmen team, a definite challenge to the Seniors' speed and ingenuity, will be made up of captain Jean Prebis, Kathy Leonard, Jane Walsh, Jane Greteman, Janann Noonan, Gen Walsh, Joan Geisler, Jo Ann Burke, Mary McQuaid, Bonnie Haber, Dolores Stayer, Helen Joslyn, Rosemarie Van Dyck, Kay Peaslee and Shirley Beddoes.

Rosemary Wiltgen, president of the W.A.A., is student manager of the tournament.

Radio Club Presents 'Tinder Box' Tale On Children's Series

The Tinder Box, a fairy tale by Hans Christian Anderson, was presented by the Radio club last Saturday morning as one in the series of weekly children's programs broadcast over Station WKBB. The program preceded the regular Clarke broadcast, The Woman's World.

Nancy Lingo directed and announced the fairy tale. Included in the cast were Rosemary Ritts, Lillian Cunningham and Rosemary Rapp. Maryann Nachowicz provided the music at the piano.

On the Woman's World broadcast were Mary McGinnis, director; Katy McCarthy, MC; Mary McQuaid, Joan Geisler and Adorine Maloy, reporters; Terry Weigand, Clarke Corner. Mary Calkins handled the publicity.



KEEPING IN TRIM for the basketball tournament are, left to right, Jane Walsh, Teresa Aldera, Mary Curran and Helen Jeslin. Mrs. Wilbur Dalzell, physical education instructor, is tossing the ball.

IT HAPPENS HERE

By Helen McMahon

What Went up the Chimney? . . .

Why, Santa Claus, of course. He did a reverse on the avenue of soot, unhitched his reindeers from the nearest star and left, 'midst a flurry of good cheer and glad tidings. And now, with Christmas officially in the not-too-dim-past, Clarkites are turning to grimmer subjects, and this time we mean subjects of the book type. For semester examinations are taking their usual toll of nerves, fingernails, and sleep. And the seniors are having more than their share of tests all at once, because those senior comprehensives are scheduled for Feb. 5.

Let's All Cheer for the Home Team . . .

Maribeth DeWitt, Pat Spellman and Mary D. Brennan seemed to be having some difficulty deciding whom to cheer for at the Loras-Simpson basketball game. But it's understandable because their escorts, from Maribeth's home town of Griswold, were students from Simpson.

Thirty Days Hath September . . .

It takes ten days to two weeks for chicken pox to break out after a person has been exposed to it. And after Mary Jean Reddington suddenly came down with it, her friends started checking the calendar. But they're happy now, for the fateful "C. P. Day" has come and gone with no casualties.

Smorgasbord, Skoll and Skis . . .

Norwegians, Swedes, and others who are experts despite their nationality participated in the Olympic Ski tournament held in Dubuque. And one of the hostesses welcoming visitors to the event was Joan Buckley.

Anything You Say May Be Used Against You . . .

If you're visiting Eleanor Grotkins' room, be careful of what you say, because El, practicing to be Dick Tracy, Junior, might have her recording machine turned on. She brought one back after the holidays.

They Were Home for Christmas . . .

City students didn't get to "go home for Christmas," since they were already there, but trips and visits played a leading role in their holiday fun anyhow. Mary Virginia Schuster and Moya Lagen had important visitors from away, while Eleanor Ochs and Jane Oldenburg attended a reunion of former employees of Trout Dale, which is near Denver. The reunion was held in Chicago.

Paging Sarah Bernhardt, II

Donning grease paint and costume again, Mary McCarten will appear in the Loras production of *The Winslow Boy*. This will be the fifth time Mary has been in a play at Loras. Adorine Maloy will also appear in the same play.

"Allow this Circle . . ."

Father Collins was diagramming a particularly difficult theory on the board during philosophy class, when he commented that those who understood it already should close their eyes and not look at the diagram because it would only confuse them. Then quipped he, "I've noticed that one girl has had her eyes closed for most of the class anyhow."

That Slow Boat to China . . .

A turtle train couldn't have been much slower than what ever it was some Clarkites took back to Dubuque after vacation. But this was one case where the excuse "snowbound" was true. Mary Devine Brennan found her train particularly slow. After getting on at her home town of O'Neill, Nebr., she went to the Pullman car and settled down for the night. When she woke up in the morning she looked out the window expecting to see the Omaha depot and discovered the train was in—that's right—O'Neill!

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